

# plakat *poster* 2025



**work and climate**

# work and climate

*Climate change is one of the greatest challenges of the modern world, affecting not only the natural environment but also the lives, health, and safety of people. Extreme weather events, such as heatwaves, heavy rainfall, wildfires, floods, and droughts, are occurring with increasing frequency and intensity, directly influencing working conditions in many sectors of the economy. Adapting to these dynamic changes requires greater awareness of the associated risks and the implementation of effective measures to protect workers' health and lives.*

*Workers are among the first groups exposed to the effects of climate change, as their daily duties often involve direct exposure to adverse weather conditions. High temperatures can lead to heat stress, dehydration, decreased productivity, and an increased risk of occupational accidents. Outdoor workers, particularly in sectors such as agriculture and construction, are especially vulnerable, as high temperatures combined with intense physical effort can have serious health consequences.*

*Climate change also contributes to increased ultraviolet (UV) radiation, which can cause sunburn, skin damage, and raise the risk of developing skin cancer. Those working outdoors are most at risk, as they are exposed daily to UV radiation levels two to three times higher than people working indoors.*

*Another significant threat is the rise in air pollution, caused in part by excessive greenhouse gas emissions. These pollutants affect both outdoor and indoor workers, contributing to respiratory diseases, cardiovascular problems, and other serious health conditions.*

*Work is an integral part of our lives, and its conditions evolve along with changes in our environment. This edition of the competition aims to spark reflection on how climate change impacts the work environment and to inspire the pursuit of solutions that can improve occupational safety.*

*We invite participants to express their personal interpretation of the theme through the power of visual communication, in order to raise public awareness of the need to protect the health and lives of those working in changing climate conditions.*

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## **Honorary Patronage**

*The Ministry of Climate and Environment  
Minister of Culture and National Heritage  
Minister of Family, Labour and Social Policy  
The Chief Inspectorate of Environmental Protection (GIOŚ)*

## **Honorary Partner**

*Chief Labour Inspector*

## **Partner of the Competition**

*The Poster Museum in Wilanów*

## **Organisers**

*Central Institute for Labour Protection – National Research Institute in Warsaw  
Faculty of Industrial Design, Academy of Fine Arts in Kraków  
Faculty of Design, Academy of Fine Arts in Łódź  
Faculty of Design, Academy of Fine Arts in Warsaw*

## **Subject**

*Work and climate*

## **Purpose**

*To obtain original designs of posters promoting occupational safety and health protection of people in the working environment in the context of climate change.*

## **Participants**

*Artists – members of artists' unions, graduates and students of academies and faculties of fine arts and related faculties – in Poland and abroad.*

## **Detailed information**

*Designs should be arranged vertically and sent via e-mail in an electronic version in a format that allows the poster to be printed in size 50×70 cm (B2).  
Poster technical requirements: resolution 300 dpi, RGB, file type: .jpg, .pdf (maximum quality). Each file should be given a name consisting of author's full name (according to the format: **surname\_name**). If submitting more than one design, please add identification numbers, e.g. **surname\_name\_1, surname\_name\_2**, etc. If submitting a series, please remember to name each file according to the format: **surname\_name\_seria\_1, surname\_name\_seria\_2**, etc.  
To each submitted poster please enclose a scan or a photo of the written statement. Handwritten signature is required. The statement is published on the website: [www.ciop.pl/konkurs\\_na\\_plakat](http://www.ciop.pl/konkurs_na_plakat).*

## **Deadline**

*Designs in the electronic version should be sent to the Organiser via e-mail: [plakaty@ciop.pl](mailto:plakaty@ciop.pl) by **6 June 2025**.*

## **Exhibition**

*The Organiser plans to hold a post-competition exhibition and issue a catalogue with designs selected by the Jury, including prize-winning and distinguished designs. The opening of the post-competition exhibition and the awards ceremony are scheduled for **16 October 2025**.*

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## **Jury**

*Prof. Tomasz BOGUSŁAWSKI – Academy of Fine Arts in Gdańsk*

*Marta DERLICKA – Former curator of the competition*

*Prof. Sławomir IWĄŃSKI – L. Schiller National Film, Television and Theater School  
in Łódź*

*Ph.D. Jakub JEZIERSKI – Academy of Fine Arts in Warsaw*

*Adam KIEDROWSKI – The Ministry of Climate and Environment*

*Sebastian KOĆWIN – All-Poland Alliance of Trade Unions*

*Ph.D. Liwiusz LASKA – The Ministry of Family, Labour and Social Policy*

*Ewa MŁYNARCZYK – State Labour Inspection*

*Ph.D. Marek OSMAN – Faculty of Visual Arts, Jan Kochanowski University of Kielce*

*Ph.D. Mieczysław PIRÓG – Academy of Fine Arts in Wrocław*

***Prof. Władysław PLUTA – chairman, Retired professor of the Academy of Fine Arts  
in Kraków***

*Anna PODLECKA-RZĄP – Chief Sanitary Inspectorate*

*Dawid RYSKI – Illustrator*

*Agnieszka SZCZYGIELSKA – Central Institute for Labour Protection – National  
Research Institute*

*Teresa TISZBIEREK – State Fire Service in Warsaw*

*Michał WARDA – Poster Museum at Wilanów – Division of the National Museum  
in Warsaw*

## **Prizes**

*1st Prize of PLN 5,000*

*2nd Prize of PLN 3,000*

*3rd Prize of PLN 2,000*

*and 5 honourable mentions of PLN 1,000*

*The Jury reserves the right to distribute the prizes in any other manner. Prize-winning and distinguished designs remain a property of the Central Institute for Labour Protection – National Research Institute and may be used in all fields of exploitation.*

*Other poster designs qualified for the exhibition and catalogue may be used in accordance with the regulations. The detailed terms of use for the works are outlined in the full version of the competition rules.*

*Submitting an entry is equivalent to the acceptance of the competition rules, terms and conditions.*

*The competition rules are available on the Institute website:*

***[www.ciop.pl/konkurs\\_na\\_plakat](http://www.ciop.pl/konkurs_na_plakat)*** and in the premises of the Institute.

## **Address**

*Central Institute for Labour Protection – National Research Institute,  
Czerniakowska 16, 00-701 Warsaw, Poland*

## **Competition enquiries**

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